

# SHANTAY ROBINSON

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## EDUCATION:

Doctor of Philosophy: Writing and Rhetoric George Mason University - Fairfax, VA Dissertation: Rhetorical Resistance: Three Counterstories	Expected December 2022
Master of Science: Communication and Composition Minnesota State University, Mankato - Mankato, MN	December 2016
Master of Fine Arts: Writing Savannah College of Art and Design Atlanta - Atlanta, GA Thesis: Creative Nonfiction Essays - <i>Out of Love</i>	March 2013
Bachelor of Science: Television, Radio, Film Management Minors: Business Management and Music Industry Syracuse University - Syracuse, NY	May 2000

## RESEARCH INTERESTS:

Visual Rhetoric, Multimodal Composition, Feminism, Black Feminist Theory, Contemporary Black Art, Black Art History, Black Artists, Women Artists, Hip Hop, and Hip Hop Feminism.

## FACULTY APPOINTMENTS:

**George Mason University** | Fairfax, VA | August 2017 - May 2021 | *Graduate Teaching Assistant - Instructor of Record*

- English 388: Professional and Technical Writing [Spring 2021, Fall 2020, Spring 2020]
  - Students assess the rhetorical situation in order to meet readers' genre expectations. They learn the conventions of several professional and technical writing genres and engage in the recursive writing process from brainstorming to revision. They use varied modes of communication that respond to contemporary technical writing work environments while writing white papers, proposals, resumes, press releases, web content, and websites. The course focuses on Diversity, Equity, and Inclusion in the professional documents written.
- English 302: Advanced Composition [Spring 2020, Fall 2019]
  - Students analyze the rhetorical situation and rhetorical context in order to develop audience-focused academic writing. They use critical reading skills for academic and non-academic texts relevant to their field of study and engage in the recursive nature of the writing process to develop and respond to well-crafted research questions. Students write literature reviews, research proposals, and annotated bibliographies.
- Art and Visual Technology 395: Writing for Artists [Spring 2019]
  - Students spend significant time improving writing skills by working through the varied stages of the writing process. They develop critical writing skills used to inform professional writing for career advancement. Students improve thinking and reading skills used to assess writing situations when writing art reviews, artist statements, bios, and curatorial proposals.

- English Composition 101: Composition [Fall 2018, Spring 2018, Fall 2017]
  - Students improve their understanding of the recursive nature of the writing process from brainstorming to revision. They respond to varied rhetorical situations with awareness to genre, audience, and purpose. They develop thesis statements that are well-stated and developed into arguments when writing essays that surpass the level of difficulty of the five-paragraph essay. They write annotated bibliographies, narrative arguments, and compose radical revisions.

**Clayton State University** | Morrow, GA | August 2015 - July 2017 | *Adjunct Professor*

- English Composition 1101: Rhetoric and Composition [Spring 2017, Spring 2016, Fall 2015]
  - Students learn and analyze argumentation using various genres of academic writing while working on developing thesis statements, topic sentences, supporting sentences, introductions, and conclusions for coherent arguments in writing cultural criticism and critical arguments. They effectively synthesize sources in their argumentative writing. Students become familiar with the library research process using databases and search keywords.
- English Composition 1102: Rhetoric and Composition [Summer 2017, Spring 2017, Fall 2016]
  - Students become familiar with thesis statements and composing practices used to argue personal perspectives. They learn to write for specific audiences and with clear purposes that are organized and coherent without the five-paragraph essay format. Students engage with various academic writing genres including personal narratives, expository essays, and literary arguments.

**Savannah College of Art and Design** | Atlanta, GA | September 2010-November 2010 | *Teaching Assistant*

- Writing 101
  - Assisted professor in freshman writing class. Held regular office hours to assist students with writing assignments. Led discussions on topics around reading assignments.

**ADMINISTRATION:**

**Montgomery Community Media** | Silver Spring, MD | June 2021 - Present | *Education Programs Manager*

- Develop in-school programming opportunities for the MCM Youth Media Academy
- Schedule courses, workshops, and lectures for free community programming
- Form relationships with local nonprofits to offer skill share workshops for free to our community
- Develop course curriculum for media courses covering video production
- Teach media course in web series and television show production
- Created and implement mentorship program for individuals over 55, veterans, and formerly incarcerated
- Manage team of contractors and part-time instructors who teach one-day, two-week and four-week classes
- Serve as contact for parent and student inquiries about the MCM Youth Media Academy
- Work collaboratively with other departments to meet company goals
- Represent MCM at meetings and events

**George Mason University** | Fairfax, VA | July 2019 - May 2020 | *GRA Community Impact Grant*

- Conducted extensive research on best practices for teaching writing in development of one-page instructional guides for Writing Across the Curriculum instructors
- Compiled reports of all the activities occurring during the term of the grant
- Designed outreach materials for recruiting faculty for teaching writing workshops

**George Mason University** | Fairfax, VA | January 2018 - May 2019 | *Graduate Assistant Director of Composition*

- Oversaw the Mason Core English courses through organizing and editing instructor documents
- Facilitated learning communities for faculty professional development

- Assisted with continuing professional development of graduate teaching assistants
- Wrote faculty achievement updates for composition website
- Assisted in curriculum planning and development by collaborating on drafting of writing prompts
- Evaluated ENGH 101 exemption exams and tracked 101 syllabi each semester
- Served on search committee for Writing Program Administrator

#### SERVICE:

**George Mason University** | Fairfax, VA | Multimodal Faculty Learning Community | February 2020 - May 2020 | Co-Facilitator

- Facilitated online faculty learning community imparting knowledge of multimodal composition
- Coordinated seminal readings and developed discussion prompts weekly
- Created assignments that enacted pedagogical concepts acquired through reading and discussion

**George Mason University** | Fairfax, VA | Public Writing and Civic Engagement Faculty Learning Community | December 2018 - May 2019 | Co-Facilitator

- Identified readings based on public writing, social justice, and multimodal composition concepts
- Wrote reflection prompts and led discussions of readings in five distinct meetings
- Worked with a team of English composition faculty to revise an assignment to reflect multimodal composition and social justice focus

#### PUBLICATIONS:

- Robinson, Shantay. "Perpetuating Counternarratives to Societal Norms through the Digital Sphere." *Journal of Women and Minorities in Technology*, vol. 1, no. 3, 2020, pp. 5-10. [Academic Essay]
- Robinson, Shantay. "A Movement on Canvas: How Sonya Clark's Representation Matters." *International Review of African American Art*, vol. 30, no. 2, 2020, pp. 3-13. [Academic Essay]
- Robinson, Shantay. "Evaluating Course Goals to Achieve High-Order Assignments." *Teaching Artist Journal*, vol. 17, no. 1-2, 2019, pp. 11-18. [Academic Essay]
- Robinson, Shantay. "Blackie Bonita." *Our Voices, Our Stories: An Anthology of Writings Advancing, Celebrating, Embracing and Empowering Girls and Women of Color*, edited by Donnamaria Culbreath, Complexity Publishing, 2019, pp. 171-178. [Personal Essay]
- Robinson, Shantay. "Stare As Long As You Want." *CUE Art Foundation*, 15 Aug. 2017, <http://cueartfoundation.org/young-art-critics-essays/stare-as-long-as-you-want-by-shantay-robinson> [Exhibition Catalogue Essay]

#### FELLOWSHIPS:

- George Mason University Graduate Research Fellowship | Fairfax, VA | May 2020
- Docs in Progress Fellowship | Silver Spring, MD | March 2020 - December 2020
- Duke University Center for Documentary Studies Editorial Fellowship | Durham, NC | October 2014 - July 2015

#### CONFERENCES:

- Northeastern Modern Languages Association | Virtual | March 2021 | "Defamiliarization: Using Images to Provoke Counterstories" | *Paper presentation*

- PRIZM Art Fair | Miami Art Week | December 2019 | "Black Talk, Back Talk: Capacities of Criticism" | *Panelist*
- Feminisms and Rhetorics Conference | James Madison University | Harrisonburg, VA | November 2019 | "Perpetuating Counternarratives to Societal Norms through the Digital Sphere" | *Paper presentation*
- Innovations in Teaching and Learning Conference | George Mason University | Fairfax, VA | September 2019 | "Evaluating Course Goals to Achieve High-Order Assignments" | *Poster presentation and Five-minute lightning talk*
- Diversity, Equity, and Inclusion Conference in the Berkshires: Catalyzing 21st Century Discourse and Engagement on Race | Massachusetts College of Liberal Arts | Berkshires, MA | June 2019 | *Untangled: Getting to the Roots of a Hair Movement* | *Documentary Screening and Discussion*
- New York African Studies Association Conference | York College | Jamaica, NY | April 2019 | "Shaping Alternative Perspectives through Visual Art" | *Paper presentation*
- Mason Graduate Interdisciplinary Conference | George Mason University | Arlington, VA | April 2019 | "Evaluating Course Goals to Achieve High-Order Assignments" | *Paper presentation*
- Northeast Modern Languages Association Conference | Washington D.C. | March 2019 | "Black Female Artists Embody Visibility" | *Paper presentation*
- Glorious Hair and Academic Identities | Georgia State University | Atlanta, GA | June 2016 | *Untangled: Getting to the Roots of a Hair Movement* | *Documentary Screening and Discussion*
- New Voices Graduate Student Conference | Georgia State University | Atlanta, GA | February 2016 | "Addressing Literary Sister Circles and Their Filmic Counterparts Through a Feminist Lens" | *Paper presentation*
- SCAD Symposium on Art and Fashion: From Peplos to Petticoat to Punk | Savannah College of Art and Design | Atlanta, GA | March 2010 | "Kanye West as Fashion Impresario: Designing Identity Through Lyrics" | *Paper presentation*

#### PROFESSIONAL DEVELOPMENT:

- George Mason University | Fairfax, VA | Teaching Online Practices and Strategies | Fall 2019
- University of Mary Washington | Fredericksburg, VA | Digital Pedagogy Lab | August 2019
- The Ohio State University | Columbus, OH | Digital Media and Composition Institute | May 2019
- George Mason University | Fairfax, VA | Threshold Concepts Learning Community | February 2018 - May 2018 | *Faculty Learning Community Participant*
- CUE Art Foundation | New York, NY | Art Critic Mentoring Program | July 2017 - August 2017 | *Mentee*
- *BURNAWAY* | Atlanta, GA | Art Writers Mentorship Program | January 2015 - June 2015 | *Mentee*

- C4 Atlanta | Atlanta, GA | Ignite: Business Planning for Artists | January 2013 – March 2013

#### EDITORIAL POSITIONS:

- *Smithsonian Magazine* | Washington D.C. | January 2022 – Present | Freelance Writer
- *Madame Noire* | New York, NY | November 2021 – Present | Freelance Writer
- *Washington City Paper* | Washington D.C. | September 2017 – Present | Freelance Writer
- *Black Art in America* | Columbus, GA | June 2018 – January 2022 | Resident Scholar
- Women's Caucus for Art: *Artlines* | New York, NY | September 2020 – February 2021 | Co-Editor
- *Nashville Scene* | Nashville, TN | November 2020 | Contributor
- *Arts ATL* | Atlanta, GA | September 2016 – July 2017 | Freelance Writer
- *BURNAWAY* | Atlanta, GA | May 2015 – July 2017 | Freelance Writer
- *Number: Inc.* | Nashville, TN | September 2016 | Freelance Writer
- *ARTS.BLACK* | Detroit, MI | April 2016 | Contributor
- *The Third Eye Site* | Atlanta, GA | March 2013 – September 2015 | Blogger
- *Urban Lux Magazine* | Atlanta, GA | August 2013 – July 2014 | Freelance Writer
- *Artcore Journal* | May 2013 – June 2013 | Photographer

#### MAGAZINE ARTICLES:

##### 2022

Robinson, Shantay. "Close Looking: Betye Saar – Not Easily Expressed." *Black Art in America*, 15 June 2022, <https://media-archive.blackartinamerica.com/?p=1265>

Robinson, Shantay. "The Craft World is Undergoing a Democratization." *Smithsonian*, 6 June 2022, <https://www.smithsonianmag.com/smithsonian-institution/the-craft-world-is-undergoing-a-democratization-180980182/>

Robinson, Shantay. "Close Looking: John Biggers – Characterizing Symbolism." *Black Art in America*, 28 Apr. 2022, <https://media-archive.blackartinamerica.com/?p=12266>

Robinson, Shantay. "A Trio of Elizabeth Catlett Sculptures Convey the Power of Service to Humanity." *Smithsonian*, 27 Apr. 2022, <https://www.smithsonianmag.com/smithsonian-institution/three-magnificent-bronze-sculptures-by-the-acclaimed-elizabeth-catlett-hold-pride-of-place-180979971/>

Robinson, Shantay. "These Artworks Reimagine the Legacy of the African Diaspora." *Smithsonian*, 11 Apr. 2022,

<https://www.smithsonianmag.com/history/these-artworks-reimagine-the-legacy-of-the-african-diaspora-180979893/>

Robinson, Shantay. "Comparing Black Representation 1994 - Now." *Black Art in America*, 25, Mar. 2022, <https://media-archive.blackartinamerica.com/?p=11880>

Robinson, Shantay. "How Black Men Changed the World." *Smithsonian*, 14 Mar. 2022, <https://www.smithsonianmag.com/smithsonian-institution/how-black-men-changed-the-world-180979710/>

Robinson, Shantay. "Photographer Ike Ude is Retelling Africa's Narrative with the Power of Portraiture." *Smithsonian*, 25 Feb. 2022, <https://www.smithsonianmag.com/smithsonian-institution/photographer-ike-ude-is-retelling-africas-narrative-with-the-power-of-portraiture-180979638/>

Robinson, Shantay. "Queens Is Representing the Ladies in the House the Ways that Hip Hop Never Did." *Madame Noire*, 8 Feb. 2022, <https://madamenoire.com/1307067/queens-is-representing-the-ladies-in-the-house-in-ways-that-hip-hop-never-did/>

Robinson, Shantay. "URBAN ONE HONORS PRESENTS: Tina Turner - The Legend of a Strong Black Woman." *Madame Noire*, 16 Jan. 2022, <https://www.yahoo.com/now/urban-one-honors-presents-tina-140005611.html>

## 2021

Robinson, Shantay. "Black Abstraction: Symbolizing Reality for Meaning." *Black Art in America*, 31 Dec. 2021, <https://media-archive.blackartinamerica.com/?p=11112>

Robinson, Shantay. "Introducing Amber Mark: A NextGen Wonder Who Hits the Mark on Love Songs." *Madame Noire*, 27 Dec. 2021, <https://www.yahoo.com/now/introducing-amber-mark-nextgen-wonder-133655020.html>

Robinson, Shantay. "Artist Toyin Oji Odutola Brings Us Closer to Truth." *Washington City Paper*, 2 Dec. 2021, <https://washingtoncitypaper.com/article/541090/artist-toyin-ojih-odutola-brings-us-closer-to-truth/>

Robinson, Shantay. "Galerie Myrtis: Exhibiting Black Art at the Venice Biennale." *Black Art in America*, 4 Nov. 2021, <https://media-archive.blackartinamerica.com/?p=10667>

Robinson, Shantay. "Deborah Roberts' Investment in Time Pays Off." *Black Art in America*, 30 Sept. 2021, <https://media-archive.blackartinamerica.com/?p=10289>

Robinson, Shantay. "Locally Based Black Girls Who Paint Connects and Uplifts Its Artists." *Washington City Paper*, 13 Aug. 2021, <https://washingtoncitypaper.com/article/528080/dc-based-black-girls-who-paint-connects-and-uplifts-its-artists/>

Robinson, Shantay. "In Shoulder the Deed, Artists Reflect on the Present and the Past." *Washington City Paper*, 15 July 2021, <https://washingtoncitypaper.com/article/523558/shoulder-the-deed-stable-eckington/>

Robinson, Shantay. "Sonya Clark: Tatter, Bristle, and Mend Uses Hair to Tell the Story of Black Life." *Washington City Paper*, 8 Apr. 2021, <https://washingtoncitypaper.com/article/514024/sonya-clark-tatter-bristle-and-mend-uses-hair-to-tell-the-story-of-black-life/>

Robinson, Shantay. "Renee Stout: Working with Spirit." *Black Art in America*, 25 March 2021,

<https://media-archive.blackartinamerica.com/?p=9352>

Robinson, Shantay. "Abstracting Social Questions: The Work of Juan Logan." *Black Art in America*, 19 Feb. 2021, <https://media-archive.blackartinamerica.com/?p=8997>

Robinson, Shantay. "Tinkering with the Source: The Work of Martha Jackson Jarvis." *Black Art in America*, 28 Jan. 2021, <https://media-archive.blackartinamerica.com/?p=8710>

## 2020

Robinson, Shantay. "Aminah Robinson: The Transformative Power of Her Art." *Black Art in America*, 16 Nov. 2020, <https://media-archive.blackartinamerica.com/?p=8302>

Robinson, Shantay. "New Paintings by Sam Dunson Explore Black Male Demise." *Nashville Scene*, 12 Nov. 2020, <https://www.nashvillescene.com/arts-culture/visual-art/article/21144414/new-paintings-by-sam-dunson-examine-black-male-demise>

Robinson, Shantay. "Assemblage: Surpassing the Original Intent." *Black Art in America*, 25 Oct. 2020, <https://media-archive.blackartinamerica.com/?p=8228>

Robinson, Shantay. "Syd Carpenter: Making Her Mother's Garden." *Black Art in America*, 14 Sept. 2020, <https://media-archive.blackartinamerica.com/?p=8047>

Robinson, Shantay. "Still Life: Reckoning with Time." *Black Art in America*, 1 Sept. 2020, <https://media-archive.blackartinamerica.com/?p=7991>

Robinson, Shantay. "The Aesthetics of the Black Arts Movement." *Black Art in America*, 24 Aug. 2020, <https://media-archive.blackartinamerica.com/?p=7943>

Robinson, Shantay. "Activating an Afrofemcentric Critique." *Black Art in America*, 11 Aug. 2020, <https://media-archive.blackartinamerica.com/?p=7890>

Robinson, Shantay. "Art is a Family Affair: Relatives Working in Visual Art." *Black Art in America*, 19 July 2020, <https://media-archive.blackartinamerica.com/?p=7773>

Robinson, Shantay. "Endorsed by the Ancestors: The Ascent of Charly Palmer." *Black Art in America*, 10 July 2020, <https://media-archive.blackartinamerica.com/?p=7709>

Robinson, Shantay. "Art in the Age of an Awakening: Assessing an Artwork by Arthur Jafa." *Black Art in America*, 4 July 2020, <https://media-archive.blackartinamerica.com/?p=7666>

Robinson, Shantay. "The Significance of the Black Lives Matter Mural." *Black Art in America*, 11 June 2020, <https://media-archive.blackartinamerica.com/?p=7616>

Robinson, Shantay. "15 Enlightening Books About Black Art." *Black Art in America*, 2 June 2020, <https://media-archive.blackartinamerica.com/?p=7616>

Robinson, Shantay. "Maurice Evans and Grace Kisa Bring Nu Africans to the Hammonds House." *Black Art in America*, 26 May 2020, <https://media-archive.blackartinamerica.com/?p=7523>



- Robinson, Shantay. "How Artists Are Bringing Us Together While Staying Apart." *Black Art in America*, 4 May 2020, <https://media-archive.blackartinamerica.com/?p=7357>
- Robinson, Shantay. "Could We Call It Post-Basquiat?" *Black Art in America*, 20 Apr. 2020, <https://media-archive.blackartinamerica.com/?p=7255>
- Robinson, Shantay. "Of Self and Others: The Art of Fahamu Pecou." *Black Art in America*, 10 Apr. 2020, <https://media-archive.blackartinamerica.com/?p=7180>
- Robinson, Shantay. "Liminality and Making Space: The Art of Daphne Arthur." *Black Art in America*, 30 Mar. 2020, <https://media-archive.blackartinamerica.com/?p=7128>
- Robinson, Shantay. "What's the Deal with Conceptual Art." *Black Art in America*, 15 Mar. 2020, <https://media-archive.blackartinamerica.com/?p=6971>
- Robinson, Shantay. "10 Breakthrough Black Men Artists as Polled by Black-Owned Art Galleries." *Black Art in America*, 3 Mar. 2020, <https://media-archive.blackartinamerica.com/?p=6714>
- Robinson, Shantay. "10 Breakthrough Black Women Artists as Polled by Black-Owned Art Galleries." *Black Art in America*, 27 Feb. 2020, <https://media-archive.blackartinamerica.com/?p=6675>
- Robinson, Shantay. "Setting the Artworld Ablaze: Looking at the Artistic Legacy of Reginald Gammon." *Black Art in America*, 12 Feb. 2020, <https://media-archive.blackartinamerica.com/?p=6599>
- Robinson, Shantay. "Depicting the Harshes Realities in the Most Beautiful Ways: The Art of Frederick D. Jones." *Black Art in America*, 4 Feb. 2020, <https://media-archive.blackartinamerica.com/?p=6489>
- Robinson, Shantay. "Art Therapy as a Gift of Kindness." *Black Art in America*, 20 Jan. 2020, <https://media-archive.blackartinamerica.com/?p=6389>
- Robinson, Shantay. "Black Art: Ghettoizing Art or Creating Space." *Black Art in America*, 9 Jan. 2020, <https://media-archive.blackartinamerica.com/?p=6295>
- 2019**
- Robinson, Shantay. "Moving Monuments and Considering Community." *Black Art in America*, 30 Dec. 2019, <https://media-archive.blackartinamerica.com/?p=6280>
- Robinson, Shantay. "Courting Corporate Collectors." *Black Art in America*, 23 Dec. 2019, <https://media-archive.blackartinamerica.com/?p=6258>
- Robinson, Shantay. "How Poignant Are the Pictures That Portraits Paint?" *Black Art in America*, 25 June 2019, <https://media-archive.blackartinamerica.com/?p=5415>
- Robinson, Shantay. "Suzanne Jackson: Five Decades of Encouraging Life." *Black Art in America*, 11 June 2019, <https://media-archive.blackartinamerica.com/?p=5352>
- Robinson, Shantay. "20 Top Selling Artists at Five Black-Owned Galleries." *Black Art in America*, 2 June



2019, <https://media-archive.blackartinamerica.com/?p=5273>

Robinson, Shantay. "AfriCobra: Nation Time Exhibition at Venice Biennale." *Black Art in America*, 4 May 2019, <https://media-archive.blackartinamerica.com/?p=5273>

Robinson, Shantay. "Shaping Alternative Perspectives through Visual Art." *Black Art in America*, 16 Apr. 2019, <https://media-archive.blackartinamerica.com/?p=5106>

Robinson, Shantay. "Steeped in Abstraction: After 70, These Artists Deserve Acclaim." *Black Art in America*, 4 Apr. 2019, <https://media-archive.blackartinamerica.com/?p=5079>

Robinson, Shantay. "Collecting African American Art After 20 Years: An Interview with Author Halima Taha." *Black Art in America*, 22 Mar. 2019, <https://media-archive.blackartinamerica.com/?p=5038>

Robinson, Shantay. "Dr. Samella Lewis: The Godmother of African American Art." *Black Art in America*, 11 Mar. 2019, <https://media-archive.blackartinamerica.com/?p=4980>

Robinson, Shantay. "The Intellectual Exercise of Talking About Art: An Interview with Curlee Raven Holton." *Black Art in America*, 5 Mar. 2019, <https://media-archive.blackartinamerica.com/?p=4929>

Robinson, Shantay. "Tina Dunkley: A Treasure Trove of Narratives at Her Fingertips." *Black Art in America*, 25 Feb. 2019, <https://media-archive.blackartinamerica.com/?p=4885>

Robinson, Shantay. "Minding Your Manners at the Museum." *Black Art in America*, 31 Jan. 2019, <https://media-archive.blackartinamerica.com/?p=4771>

Robinson, Shantay. "Measuring the Pervasiveness of Popular Black Art." *Black Art in America*, 28 Jan. 2019, <https://media-archive.blackartinamerica.com/?p=4753>

Robinson, Shantay. "Studio Museum in Harlem Ushers in Residents of the World's Stage." *Black Art in America*, 16 Jan. 2019, <https://media-archive.blackartinamerica.com/?p=4719>

Robinson, Shantay. "Prepare for arrival: Michi Meko at MOCA GA." *Black Art in America* 8 Jan. 2019, <https://media-archive.blackartinamerica.com/?p=4674>

Robinson, Shantay. "Auctioning African American Art in 2018 and Beyond." *Black Art in America*, 2 Jan. 2019, <https://media-archive.blackartinamerica.com/?p=4659>

## 2018

Robinson, Shantay. "A Fine Line Between Satire and Myth: On Stereotypical Images." *Black Art in America*, 24 Dec. 2018, <https://media-archive.blackartinamerica.com/?p=4642>

Robinson, Shantay. "Putting Their Money Where the Black Art Is: Museums Collect African American Art." *Black Art in America*, 14 Dec. 2018, <https://media-archive.blackartinamerica.com/?p=4632>

Robinson, Shantay. "A Very Abbreviated Version of Black Art History." *Black Art in America*, 20 Nov. 2018,

<https://media-archive.blackartinamerica.com/?p=4585>

Robinson, Shantay. "The Quilting Tradition." *Black Art in America*, 9 Nov. 2018,

<https://media-archive.blackartinamerica.com/?p=4561>

Robinson, Shantay. "The Afro- in Contemporary Art." *Black Art in America*, 1 Nov. 2018,

<https://media-archive.blackartinamerica.com/?p=4547>

Robinson, Shantay. "A Critical Look at HBCU Museums and Galleries." *Black Art in America*, 30 Oct. 2018,

<https://media-archive.blackartinamerica.com/?p=4541>

Robinson, Shantay. "Artist on the Move: Lavett Ballard on Her Work." *Black Art in America*, 22 Oct. 2018,

<https://media-archive.blackartinamerica.com/?p=4500>

Robinson, Shantay. "Mark Bradford at the Hirshhorn Museum: Tearing into Our Civil Wars." *Black Art in America*, 22 Oct. 2018, <https://media-archive.blackartinamerica.com/?p=4497>

Robinson, Shantay. "The National Gallery Offers a Peek into the Early Works of Gordon Parks" *Washington City Paper*, 15 Oct. 2018, <https://www.washingtoncitypaper.com/arts/museums-galleries/blog/21032427/gordon-parks-the-new-tide-early-work-19401950-reviewed>

Robinson, Shantay. "From Negro Art to Post-Black, Black Art Criticism is Essential." *Black Art in America*, 4 Oct. 2018, <https://media-archive.blackartinamerica.com/?p=4334>

Robinson, Shantay. "Artist on the Move: An Interview with Shanequa Gay." *Black Art in America*, 4 Oct. 2018,

<https://media-archive.blackartinamerica.com/?p=4333>

Robinson, Shantay. "Looking Strategies to Impact Art-Going." *Black Art in America*, 27 Sep. 2018,

<https://media-archive.blackartinamerica.com/?p=4303>

Robinson, Shantay. "8 Reasons to Attend the Black Fine Art Show This Weekend." *Black Art in America*, 13 Sep. 2018, <https://media-archive.blackartinamerica.com/?p=4182>

Robinson, Shantay. "Reginald Gammon: An Artist for the People." *Black Art in America*, 5 Sep. 2018,

<https://media-archive.blackartinamerica.com/?p=4155>

Robinson, Shantay. "Barkley Hendricks: Philadelphia Native Son Leads Portraiture Movement." *Black Art in America*, 29 Aug. 2018, <https://media-archive.blackartinamerica.com/?p=4141>

Robinson, Shantay. "Remembering the National Black Fine Art Show and a Glimpse of What's Next." *Black Art in America*, 8 Aug. 2018, <https://media-archive.blackartinamerica.com/?p=3859>

Robinson, Shantay. "10 Emerging Black Male Artists." *Black Art in America*, 19 June 2018,

<https://media-archive.blackartinamerica.com/?p=3455>

Robinson, Shantay. "10 Emerging Black Female Artists." *Black Art in America*, 14 June 2018,

<https://media-archive.blackartinamerica.com/?p=3372>

Robinson, Shantay. "African American Flag Still Flying High." *Black Art in America*, 7 June 2018,

<https://media-archive.blackartinamerica.com/?p=3287>

Robinson, Shantay. "The Real Value of Art." *Black Art in America*, 7 May 2018, <https://media-archive.blackartinamerica.com/?p=3201>

Robinson, Shantay. "The Message Behind Murals." *Black Art in America*, 24 May 2018, <https://media-archive.blackartinamerica.com/?p=3060>

Robinson, Shantay. "At UMD's Driskell Center Portraits of Who We Are Celebrates the Long History of Black Portraitists." *Washington City Paper*, 14 Mar. 2018, <https://www.washingtoncitypaper.com/arts/museums-galleries/blog/20996091/at-umds-driskell-center-portraits-of-who-we-are-celebrates-the-long-history-of-black-portraitists>

Robinson, Shantay. "At the Brentwood Arts Exchange, a Legacy of Black Art Highlights from the Collection of H. Elaine Johnson." *Washington City Paper*, 19 Feb. 2018, <https://www.washingtoncitypaper.com/arts/museums-galleries/blog/20993041/a-curator-collects-a-legacy-of-black-art-at-brentwood-arts-exchange>

Robinson, Shantay. (2018, February 2). "1968: Civil Rights at 50 Looks at a Pivotal Year in American History." *Washington City Paper*, 2 Feb. 2018, <https://www.washingtoncitypaper.com/arts/museums-galleries/article/20991173/1968-civil-rights-at-50-at-the-newseum-reviewed>

## 2017

Robinson, Shantay. "Kara Walker Tells the Story of the Civil War from the Slave's Perspective." *Washington City Paper*, 27 Oct. 2017, <https://www.washingtoncitypaper.com/arts/museums-galleries/article/20980750/kara-walker-harpers-pictorial-history-of-the-civil-war-annotated-reviewed>

Robinson, Shantay. "With 'RSVP,' Atlanta's Artists Reserve a Seat in the Spiritual Realm." *Arts ATL*, 10 July 2017, <https://www.artsatl.org/review-withrsvp-atlantas-artists-reserve-seat-spiritual-realm/>

Robinson, Shantay. "As Flux Project's First Visiting Curator, Lauren Haynes Speaks Candidly about the Challenges of Duration." *Arts ATL*, 22 June 2017, <https://www.artsatl.org/flux-projects-visiting-curator-lauren-haynes-speaks-candidly-challenges-curation/>

Robinson, Shantay. "Midtown's Premier Mixed-Use Development Unfolds into Artists' Creative Playground." *Arts ATL*, 29 May 2017, <https://www.artsatl.org/midtowns-premier-mixed-use-development-unfolds-artists-creative-playground>

Robinson, Shantay. "MOCA GA's Permanent Collection Shows Us Where We've Been and Where We're Going." *Arts ATL*, 3 May 2017, <https://www.artsatl.org/review-moca-gas-permanent-collection/>

Robinson, Shantay. "Mickalene Thomas Shows How 'Black Girl Magic' Has Been with Us All Along." *Arts ATL*, 24 Mar. 2017, <https://www.artsatl.org/review-mickalene-thomas-shows-black-girl-magic/>

Robinson, Shantay. "First World Problems: Sean Fahie at Notch 8 Gallery." *Burnaway*, 17 Feb. 2017, <https://burnaway.org/first-world-problems-sean-fahie-notch-gallery/>

Robinson, Shantay. "Alfred Conteh's Imaging Atlanta: Placing the People Front and Center." *Arts ATL*, 2 Feb. 2017, <https://www.artsatl.org/alfred-contehs-imaging-atlanta-placing-people-front-center/>

Robinson, Shantay. "September Gray Closes O4W Space, Moves to Buckhead." *Burnaway*, 18 Jan. 2017, <https://burnaway.org/september-gray-gallery-closes-o4w-space-moves-buckhead/>

## 2016

Robinson, Shantay. "The Perks of Partnership: Facing Race Conference and Wonderroot Team Up." *Number, Inc*, 23 Nov. 2017.

Robinson, Shantay. "'Africa Forecast Shows How Convention Inspires Black Women's Spirit.'" *Arts ATL*, 11 Nov. 2016, <https://www.artsatl.org/review-africa-forecast/>

Robinson, Shantay. "Hair muse: Sonya Clark at GSU Welch Galleries." *Burnaway*, 1 Nov. 2016, <https://burnaway.org/sonya-clark-gsu-welch-galleries/>

Robinson, Shantay. "Studio visit with Shanequa Gay." *Burnaway*, 17 Aug. 2016, <https://burnaway.org/interview/shanequa-gay-studio-visit/>

Robinson, Shantay. "200 Words: Jamele Wright at Southwest Art Center." *Burnaway*, 20 June 2016, <https://burnaway.org/review/200-words-jamele-wright-at-southwest-arts-center/>

Robinson, Shantay. "Fabian Williams at Notch 8." *Burnaway*, 26 May 2016, <https://burnaway.org/review/fabian-williams-notch8/>

Robinson, Shantay. "At the High Museum Basquiat's Star Still Shines Brightly." *ARTS.BLACK*, 19 Apr. 2016, <http://arts.black/2016/04/at-the-high-museum-basquiats-star-still-shines-brightly/>

Robinson, Shantay. "Studies in Blackness: Paul Stephen Benjamin at the High and Gallery 72." *Burnaway*, 29 Mar. 2016, <https://burnaway.org/review/studies-in-blackness-paul-stephen-benjamin-at-high-gallery/>

## 2015

Robinson, Shantay. "Sheila Pree Bright: In the Eye of Change." *Burnaway*, 24 June 2015, <https://burnaway.org/feature/sheila-pree-bright-in-the-eye-of-change/>

## 2014

Robinson, Shantay. "INTERVIEW: Visual Artist Michi Meko - Conjuring Super Powers." *AFROPUNK*, 14

Mar. 2014, <https://afropunk.com/2014/03/interview-visual-artist-michi-meko-conjuring-super-powers/>

**DOCUMENTARY:**

- Northern Virginia Community College, Woodbridge | March 2019 | *Untangled* Screening
- Atlanta Natural Hair Care | Atlanta, GA | May 2016 | *Untangled* Screening
- *Tease*, Athens Institute for Contemporary Art | Athens, GA | March 2015 | *Untangled* Screening
- *Untangled* Documentary | Atlanta, GA | September 2014 | *Writer/Producer/Director/Editor*
- Georgia Tech | Atlanta, GA | August 2014 | *Untangled* Screening
- Spelman College Museum of Fine Art: BLACK BOX | Atlanta, GA | March 2014 | *Untangled* Screening
- Renew You Boot Camp | Atlanta, GA | January 2011 - March 2011 | *Writer/Producer/Director/Editor*
- Challenge and Champions Documentary | Atlanta, GA | June 2010 - December 2010 | *Producer/Director/Editor*

**ADDITIONAL EXPERIENCE:**

- Women's Caucus for Art | New York, NY | November 2020 - Present | *Vice President of Development*  
Conceptualized annual t-shirt design competition, *Evocative Visions*, to raise funds for the general operating expenses of this national organization. Facilitated Women's History Month Facebook Fundraiser. Brainstorm and collaborate with the Executive Committee monthly for development of WCA programs and administration.
- SCAD Atlanta Mentor Program | Atlanta, GA | July 2021 - August 2021 | *Mentor*  
Virtually visited several SCAD courses to speak about my experience as a scholar, writer, and filmmaker.
- Art Students League of Denver | Denver, CO | March 2021 | *Virtual Lecture*  
Created a 45-minute presentation on the history of African American art, focusing especially on the Harlem Renaissance, the Black Arts Movement, and Post-Black Art.
- The American University in Cairo | Cairo, Egypt | June 2020 | *Virtual Lecture*  
Presented my research on the impact of art murals in a thirty-minute lecture with students who could not travel to the United States from Egypt because of COVID-19.
- Pandemic Salon | New York, NY | June 2020 | *Guest Speaker*  
In response to sheltering in place during COVID-19, Dannielle Tegeder, an art professor at CUNY's Lehman College invited me to speak at the virtual series with her students and community about the Black Lives Matter murals.
- Shreveport Regional Art Council: Critical Mass 8 | Shreveport, LA | March 2020 | *Art Competition Juror*  
Judged a local visual art competition of 125 artworks, critiqued artists portfolios, provided one-on-one critiques, presented review of winning artists, and wrote up a review of 10% of entries making note of the strengths and weaknesses present in them. Recommended artists for professional roster and collections.
- TILA Studios | Atlanta, GA | October 2019 | *Workshop Facilitator*  
Led interactive workshop allowing black women artists to craft artist statements and bios. Directed artists through the writing process from brainstorming to peer review. Guided discussion about the purposes and

uses of the artist statement and bio to determine best practices. Helped artists assess the effectiveness of their artist statements and bios as well as those of their peers. Allowed participants to look for creative ways to express the potency of their art practices while working together as a group to best convey their individual purposes and goals. Provided individual feedback following the workshop for revision of artist statements and bios.

- History and Culture Travels [Meet Up Group] | Washington, D.C. | February 2018 | *Tour Guide*  
Led a two-hour interactive tour of African American art at the Smithsonian American Art Museum to a group of 20 children and adults.
- High Museum of Art | Atlanta, GA | October 2011-July 2017 | *Guest Relations Representative*  
Expediently expressed benefits of museum membership to convert guests to members upon arrival at museum. Incentivized sales of museum membership using promotional materials and benefits. Courteously assisted guests by promptly addressing customer service issues and concerns about the museum. Remained abreast and knowledgeable of exhibits in order to inform patrons of museum activities.
- Arts for Learning, Woodruff Arts Center | Atlanta, GA | December 2014 - April 2015 | *Program Sales Coordinator*  
Marketed performances, residencies, and workshops of independent artists to community organizations and schools by phone and email with use of curated packages to meet the educational needs of school children. Formed and continued relationships through in-person visits, written, and oral communication with schools and community sites to maintain positive customer relations and served as liaison between sites and artists. Negotiated agreements between schools, community sites, and Arts for Learning to best meet the monetary needs of the enlisted artists, generated contracts with FileMaker Pro, and acquired necessary signatures.
- Lutheran Services of Georgia | Atlanta, GA | January 2014 - May 2014 | *Writing Teacher*  
Taught lessons about writing and media for elementary and high school students. Assisted with homework and class projects as needed.
- Hagedorn Foundation Gallery | Atlanta, GA | July 2011 - July 2013 | *Videographer*  
Recorded and edited lectures and panel discussions about art.
- High Museum of Art | Atlanta, GA | September 2009 - October 2011 | *Docent*  
Volunteered to be educated on the museum's permanent collection and special exhibitions. Learned looking techniques and art analysis. Used public speaking ability to lead tours with children and adults.
- Atlanta Forum Network, Public Broadcasting Atlanta | Atlanta, GA | Summer 2010 | *Videographer*  
Recorded authors' book readings throughout the Atlanta area using Sony HDR-FX1 and edited recording with Adobe Premiere Pro.
- Hands on Atlanta AmeriCorps | Atlanta, GA | August 2007 - April 2009 | *Service Leader*  
Tutored middle school students in math. Facilitated after school homework instruction. Taught dance and poetry. Wrote a proposal for low-income car ownership program that was funded. Produced documentary for debutante ball. Participated in several community enhancement initiatives.

#### SCREENWRITING:

- The International Gullah Film Festival | 2018 | *Semi-Finalist*
- Lucky Strike Film Festival | 2018 | *Finalist*

- Toronto International Nollywood Film Festival | 2018 | *Finalist*
- The Monkey Bread Tree Film Awards | 2018 | *Best Genre Script Winner*
- Urban Mediamakers | 2011 | *Official Feature Film Script*
- Peachtree Village International Film Festival | 2011 | *Finalist*
- Urban Mediamakers Film Festival | 2008 | *Honorable Mention*
- Maverick Blueprint Screenplay Competition | 2003 | *Top 100*

#### WORKSHOPS:

- Writing Art Theory: Creative Approaches | Node Center for Curatorial Studies | Spring 2022
- Introduction to Documentary Studies: Ethics and Practice | Duke University Center for Documentary Studies | Summer 2020
- Interviewing for Documentary | Duke University Center for Documentary Studies | Summer 2020
- Introduction to Documentary Studies: Traditions | Duke University Center for Documentary Studies | Spring 2020
- Making the Marketing Documentary | Duke University Center for Documentary Studies | Fall 2016
- Creative Forms of Art Criticism | Node Center for Curatorial Studies | Fall 2016
- Directing the Documentary | Duke University Center for Documentary Studies | Fall 2016
- Writing the Documentary Script | Duke University Center for Documentary Studies | Fall 2014
- Documentary and 3-Act Structure | Duke University Center for Documentary Studies | Spring 2014

#### CERTIFICATES:

- Core Certificate in Arts Management | University of Massachusetts Amherst | August 2021
- Digital Marketing: Customer Engagement, Social Media, Planning & Analytics | Columbia University | November 2020
- Microsoft Office Certifications | Interactive College of Technology | August 2007

#### SKILLS:

- Social Media Networking [Facebook, Twitter, Blogger, LinkedIn, Instagram, HootSuite, MailChimp]
- Video Production [Canon GL2, Sony HDR-FX1, Final Cut Pro, Final Cut Express, iMovie, Adobe Premiere Pro]
- Website Creation [Wordpress, Wix, Weebly]